

Herald Chorale Application Form & Info

Date: _____

Name: _____ M/F _____

Address: _____ City: _____

State: _____ Zip Code: _____ Phone: (H) _____ (C) _____

Email: _____

Church Affiliation: _____

Music Minister/Pastor/Director _____ Pastor: _____

Voice Part:

Soprano _____ Mezzo Sop. _____ 1st Alto _____ 2nd Alto _____
1st Tenor _____ 2nd Tenor _____ Baritone _____ Bass _____ (check 1 or more)

Instrument: _____

Language preference: English ___ Mandarin/Putonghua ___ Cantonese ___ (1to10, 10=highest)

Signature of Applicant: _____

Purpose of assessment: to assess singers/musicians for assignment/s to serving positions such as soloists, speakers, small vocal/instrumental ensembles and various leadership positions.

Assessment could be waived by

1. earned BA or BM degrees in voice or
2. Recommendation from the Directors or **designated** members of Herald Chorale. -- In this case, signature of selected Chorale member is required.

Note: Assessment waived members will not be placed in leadership positions until a later date when recommended by Rev. Law

Assessment waiver signature: (designated Chorale Member only) _____
print name here: _____

Assessment Location: At Rev. Joshua Law's Home in Millbrae. (Date, Time, exact address and contact # to be notified by email)

Time Slots for Assessment: (Appointment made by email after receipt of this form.)

(Please check all possible time slots and provide the date/s.)

- | | |
|---|-----------------------------------|
| <input type="checkbox"/> Sunday late afternoons from 4:30 to 7 pm | Date _____ from Aug 22 to Sept 29 |
| <input type="checkbox"/> Monday Evenings from 7 to 9:30 pm | Date _____ from Aug 22 to Sept 29 |
| <input type="checkbox"/> Thursdays Evenings from 7 to 9:30 pm | Date _____ from Aug 22 to Sept 29 |
| <input type="checkbox"/> Saturdays 10 am to 12 noon | Date _____ from Aug 22 to Sept 29 |
| <input type="checkbox"/> Saturdays 2 pm to 4 pm | Date _____ from Aug 22 to Sept 29 |

Rehearsal time and location: (Members are required to attend at least one rehearsal per week.)

Sundays, Time: 4:00 to 6:30 pm, October 6, 13, 20, 27, November 3, 10

Location: San Bruno Chinese Church, 258 Courtland Drive, San Bruno, CA 94866

Mondays: Time: 7 pm to 9:30 pm October 7, 14, 21, 28, November 4, 11

Location: Crosspoint Church of Silicon Valley, 658 Gibraltar Court, Milpitas, CA 95035

Chorale member requirement: (members accepted through assessment only*)

Purpose of assessment: to assess singers/musicians for assignment/s to serving positions such as soloists, speakers, small vocal/instrumental ensembles and various leadership positions.

***Assessment could be waived by**

1. earned BA or BM degrees in voice or

2. Recommendations from the Directors and designated members of Herald Chorale. -- In this case, signature of Chorale member required.

Note: Assessment waived members will not be placed in leadership positions until a later date when recommended by the directors

- I. Qualification: (in order of priority, singers with a BA or BM in voice waived EXCEPT a. 1)
 - a. required:
 1. confessed Christians, regularly attending a Church of evangelical faith;
 2. ability to carry a tune; and
 3. relative pitch ability.
 - b. desired: ability to read music

- II. Scheduled confidential vocal assessment by the directors in which
 - a. voice range will be verified
 - b. "Amazing Grace" and "All Through the Night" solo singing at singers range is required, Sheet music in pdf format are downloadable from:
<https://dl.dropboxusercontent.com/u/5895743/Amazing.jpg>
<https://dl.dropboxusercontent.com/u/5895743/Allthru0001.jpg>
<https://dl.dropboxusercontent.com/u/5895743/Allthru0002.jpg>
Wave format files are downloadable from:
<https://dl.dropboxusercontent.com/u/5895743/CelticAmazing.wav>
<https://dl.dropboxusercontent.com/u/5895743/AllThru.wav>
 - c. basic rhythm and intonation test is given and assessed.
 - d. All other pertinent information on music experience.

- III. Send this form to joshlaw@pacbell.net. An assessment appointment will be made with Rev. Law from August 22 to September 29 (Note application form)

- IV. Rehearsal time and location: (Members are required to attend at least one rehearsal per week.)
Sundays, Time: 4:00 to 6:30 pm, October 6, 13, 20, 27, November 3, 10
Location: San Bruno Chinese Church, 258 Courtland Drive, San Bruno, CA 94866
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Choir Member Job Description

Responsibility

1. To sing in the choir part, solos, as assigned by the director
2. To improve in solo singing, diction and choral singing skills
3. To sing in tune and in perfect rhythm
4. To be present in all rehearsals as scheduled except providentially hindered. (note absentee policies.)
5. To refrain from criticizing/teaching others during rehearsals
6. To refrain from singing louder so to lead other less competent singers
7. To arrive at rehearsals on time and be fully prepared. (note policy, parts learned from CD training tracks, available, if needed)
8. To refrain from talking while in practice sessions
9. To pay full attention to the choir director at all times
10. To sing to maintain choral balance, even tone, and to hear all parts as a whole at all times.
11. When absent, to select from the list of choir members a better or at least equivalent substitute and notify part leader ASAP
12. Yearly membership fee of \$100 to the Treasurer of Herald Chorale. (A yearly budget review/report will be issued to all members by the Treasurer)
13. To recruit singers for Herald Chorale.

Accountability

1. To the part leader and ultimately to the Choir director for the quality of choral presentation listed in the Responsibility section of this Job Description
2. For any assigned students or choir members for helping in improving their performance skills.

Authority

- a. With consent of the choir director
 1. Any public announcement or distribution of information on events unrelated to the events of Herald Chorale
- b. With counsel of the choir director
 1. Any program or personnel suggestions (note #4 in policy section below)

Policy

1. Choir members must arrive at the rehearsal 15 minutes ahead and sit in the assigned seats fully prepared to perform.
2. Public announcements of events must be submitted to the choir director at least 7 days in advance.
3. Any suggestions are welcome, but only to the director, however, when the suggestion is approved by the director or the person to whom suggestion is directed to, the person who gives the suggestions will be assigned to lead or help, at the discretion of the person responsible in accomplishing them.
4. 25% absence or above disqualifies singer from any performance.
5. The choir director has the right to select, place singers in their positions for maintaining choral balance, and vocal style.
6. Members can put themselves in a reserve singer's list if they cannot attend more than 75% of rehearsals and will be given sheet music and training materials for preparing themselves to substitute for singers who had to be absent in any rehearsal.
7. Reserve singers will not perform at scheduled performances unless requested by the Choir director.
8. Only designated choir members can recruit for the Chorale

Herald Chorale Brochure, 2013 Fall

Herald Chorale members will be involved on a volunteer basis in the leadership and support of its ministries whether as performing members or administrative/supportive works under the guidance of Rev. Joshua Law and CCHC Gospel Center.

Mission:

1. To reach out to the community with the gospel of Jesus Christ
2. To reach in to believers and churches to strengthen Christian commitment in worship and evangelism.

Philosophy of Ministry:

1. Dwell in all wisdom in all ministry efforts. Col 3:16
2. Sensitive to cultural and stylistic differences. 1 Cor. 9:19-23; 1 Cor. 14:4-5
3. Strong emphasis in the integrity between text and music Col 3:16
4. An audience-centered approach in all ministry efforts

Ministries:

1. Choral presentations in different styles and periods to clearly defined targeted populace.
2. Chamber Singing Groups singing all styles reaching clearly defined populace
3. Bands, doing pop style with a clear message and rich biblical and balanced content.
4. Instrumental Ensembles: programs with narrations/testimonies
5. Vocal technique training
6. Worship leadership training
7. Periodic instrumental workshops and classes.

Each Year:

**One Mass Choir with Orchestra production of a Contemporary Musical,
One Traditional Musical Production and
Small Group Music Ministry Teams, Praise Worships, Solo or Quartet Outreach Programs.
Vocal Master Classes and Choral Festivals**

Fall Season, 2013: November 16 and 17, 2013 Late afternoons in two different locations TBA
"God for Us" by Don Moen (in English, sub-titled and testimonies in Chinese) with solo gospel segment by Joshua Law
Full orchestra accompaniment, narrations and three testimonies.

Positions of leadership: (Open to all performing and non performing members)

1. Part Leaders, 2. Soloists, 3. Praise Teams 4. Librarians, 5. Treasurer, 6. Secretary, 7. Fund Raising Team 8. Repertoire Development Team, 9. Logistics Team, 10. Publicity Team, 11. Audio-visual Technicians

Orchestra member Requirement:

Experienced playing in school/college/professional orchestras for over 3 years and selected by Rev Joshua Law for service in different projects.

Don Moen's "God for Us" Orchestration: (40 member)

Flute 1 & 2, _____

Oboe, _____

Clarinet 1 & 2, _____

Trumpet 1, 2, & 3, _____

Horn 1 & 2 (or Alto Saxes) _____

Trombone 1 & 2 (or Tenor Sax/Baritone Treble Clef); _____

Trombone 3/Tuba; _____

Harp; _____

Violin 1 & 2; _____

Viola (Clarinet 3); _____

Cello (Bassoon/Bass Clarinet); _____

String Bass; _____

Synthesizer String Reduction; _____

Drums; _____

Percussion 1 & 2; _____

Rhythm (Piano/Guitar/Bass) _____